



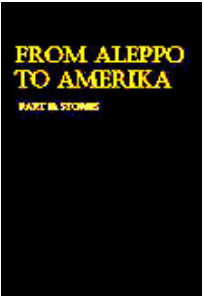
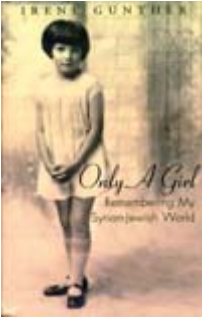
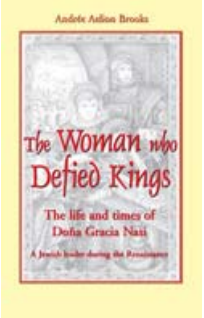

Past Events at Sephardic House


Cultural Calendar - Fall / Winter 2002

Celebrating our 24th season

Date and Time	Event
Through October 24, 2002 2002	 <p>Journey to No End of the World This spectacular exhibition presents Judaica from 33 different communities, each an "island" with its own objects, manuscripts or textiles, which reflect both the local culture and common Jewish themes.</p> <p>A series of cultural programs complementing the Yeshiva University Museum (YUM) exhibition, Journey to No End of the World.</p> <p>These programs have been made possible by a grant from the Smart Family Foundation</p>
October 8, 2002 Tuesday 1-2 PM	<p>JOURNEY TO NO END OF THE WORLD: Gallery Talk by YUM Curator Gabriel Goldstein</p> <p>Free with Museum Admission</p>
October 13, 2002 Sunday 3 PM	 <p>TO THE LAND OF SHEBA AND BACK AGAIN: Songs and Stories from Jewish Culture Performer: Zipporah Sibahi Greenfield</p> <p>Her solo performance sheds light on the role of the woman in the Jewish family, expressed in song, and the life-stories of the Yemenite Jews. Her father, Rabbi Shalom Sibahi was a kabbalistic scholar and her mother, Nathra was a nature-healer and a poetess. Their songs and stories were her inspiration.</p> <p>In cooperation with the Yemenite Jewish Federation of America Tickets: \$10; \$8 for YUM, SH, ASF and YJFA members, seniors & students. Includes YUM admission. (The galleries are open from 11-5pm)</p>
October 17, 2002 Thursday 6:30 PM	<p>MES SOUVENIRS: Shared Remembrances of "La Vie Juive" in North Africa and the Middle East: An Evening of History and Music. Lecturer: Dr. George Gruen, Professor of International Affairs, Columbia University.</p> <p>Dr. Gruen will present an overview of the recent history of the Jewish communities of North Africa and the Middle East to help understand the motives of their exodus.</p> <p>Four panelists will share their remembrances of Jewish life in their hometowns—Hazan Marc Hazan from Fez (Morocco), Dr. Maurice Morad Khosh from Isfahan (Iran), Isaac Ovadiah from Baghdad (Iraq), Violette Chkouri from Aleppo (Syria). The evening will close with a musical program representing typical melodies of these regions. Performance by Hazan Marc Hazan - vocalist, Tomer Tzur - doumbek (hand drum) and riq (tambourine), Michael Hess - kanoun.</p> <p>Tickets: \$10; \$8 for YUM, SH and ASF members, seniors & students. Includes YUM admission. (The galleries are open from 11-8pm)</p>

<p>October 20, 2002 Sunday 3 PM</p>		<p>BUKHARAN JEWISH FOLK MUSIC: ENSEMBLE MAQAM</p> <p>A concert of traditional folk music of everyday life and celebrations of the Bukharan Jews who hail from Uzbekistan and Tajikistan. In their festive costumes they perform on exotic instruments like the Ud, the Tar and the Tanbur.</p> <p>Tickets: \$15; \$12 for YUM & SH & ASF members, seniors & students. Includes YUM admission. (The galleries are open from 11-5pm)</p>
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Date and Time	Event	
MEET THE AUTHOR SERIES Sponsored by the Braka Philanthropic Foundation		
<p>October 22, 2002 Tuesday 6pm</p>		<p>From Aleppo to America, Part II: Stories Author: Robert Chira</p> <p>This book continues the story of the history of his family from Aleppo, Syria to the United States. It focuses on portraits of family members relating their emigration story and their adaptation to the American way of life. Also included is historical information about Aleppian Jewry.</p> <p>Admission free. Book available \$25</p>
<p>October 29, 2002 Tuesday 6pm</p>		<p>Only a Girl: Remembering My Syrian-Jewish World Author: Irene Gunther</p> <p>In the close-knit Syrian-Jewish community of Manchester, England, prior to WWII, the men made the rules. Sons were expected to go into their father's business, and daughters to remain with their mothers till they married. The author chronicles her struggle for identity as she is torn between two different worlds. She also recalls the vibrant community of the Jews from Aleppo as she knew it growing up.</p> <p>Admission free. Book available \$20</p>
<p>November 19, 2002 Tuesday 6pm</p>		<p>The Woman Who Defied Kings: Biography of Dona Gracia Nasi Author: Andree Aelion Brooks</p> <p>A comprehensive new biography of Dona Gracia Nasi, based largely on unpublished 16th century documents which shed light on the life and actions of this international banker and leader who helped save thousands of lives of conversos during the time of the Inquisition. Quilt wall hanging, "Gracia" by Estelle Yarinsky will be on view.</p> <p>Admission free. Book available \$30</p>
<p>December 3, 2002 Tuesday 6pm</p>		<p>Esther's Children: The Life of the Jews of Iran; Their Story, Their History, Their Lives Author: Houman Sarshar</p> <p>This magnificent volume is a comprehensive history of the Jews of Iran from their earliest documented settlement in the land in 722 BCE till the present. It is lavishly illustrated in full color with more than 500 images, including 25 articles by authors and scholars and a comprehensive bibliography.</p> <p>Admission free. Book available \$110</p>

<p>January 14, 2003 Tuesday 6pm</p>		<p>Let Jasmine Rain Down: Song and Remembrance among Syrian Jews Author: Dr. Kay Kaufman Shelema, G. Gordon Watts Professor of Music at Harvard University</p> <p>A finalist for a National Jewish Book Award, musicologist, Kay Shelema, reconstructs the history of a repertory of songs (pizmonim) with sacred Hebrew texts set to melodies borrowed from the Middle Eastern Arab popular musical tradition. The book tells the story of the pizmonim as they have continued to be composed, performed, and transformed by Syrian Jews in the United States, Mexico, and Israel through the present day, exploring issues of identity and meaning transmitted through music.</p> <p>Admission free. Book available \$30 with CD</p>
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Date and Time	Event
<p>Fall Semester September 18 through December 18, 2002</p> <p>Wednesday evenings 7-8:30pm 12 sessions</p>	<p>LADINO (Judeo-Espanol) LANGUAGE CLASS in cooperation with Congregation Shearith Israel</p> <p>at The Spanish & Portuguese Synagogue 2 W. 70 St. NYC</p> <p>Instructor: Daisy Sadaka Braverman Registration Fee: \$75 per semester Contact: Rabbi Ira Rohde for registration at 212/873-0300 Ext. 217</p>
<p>Winter Session January 8 through March 26, 2003</p> <p>Wednesday evenings 7-8:30pm 12 sessions</p>	<p>LADINO (Judeo-Espanol) LANGUAGE CLASS in cooperation with Congregation Shearith Israel</p> <p>at The Spanish & Portuguese Synagogue 2 W. 70 St. NYC</p> <p>Instructor: Daisy Sadaka Braverman Registration Fee: \$75 per semester Contact: Rabbi Ira Rohde for registration at 212/873-0300 Ext. 217</p>
<p>May 20, 2003 Tuesday</p>	<p>LADINO PLAYERS PERFORMANCE WORKSHOP will resume in the spring with a performance scheduled for Lag L'Omer</p>

Date and Time	Event
sign-up	<p>SEPHARDIC KOSHER COOKING CLASSES WITH CHEF Carole Basri at the chef's home in the West Village</p>
<p>October 10, 2002 Thursday Time TBD</p>	<p>Kosher Cuisine of Iraq for Shabbat</p>
<p>October 30, 2002 Wednesday Time 7:30 PM</p>	<p>Kosher Cuisine of Iran for Shabbat</p>
<p>January 16, 2003 Thursday Time 7:30</p>	<p>Kosher Cuisine of Yemen for Shabbat Cancelled</p>
<p>March 13, 2003 Thursday 7:30 PM</p>	<p>Kosher Cuisine of Egypt <i>in conjunction with the Sephardic Experience Weekend</i></p>

Date and Time	Event
	<p>AT THE REBBE'S TABLE/THE STEINBERG SERIES Tim Sparks steel-string acoustic guitar, Marc Ribot nylon-string acoustic guitar,</p>

December 7, 2002 Saturday 8 PM	<p>Erik Friedlander cello, Cyro Baptista percussion.</p> <p>Tim Sparks has found a deep connection between music and Jewish mysticism, drawing intensely from the wells of oriental and occidental Jewish cultures. His songs contain allusions to Greek, Persian, Spanish, and Arab music, including strains of flamenco that bring Jewish music full circle. Influences include Naftule Brandwein, traditional Hasidic niggunim, an old Yemenite chant, and klezmer gleaned from old 78s recorded by the Abe Schwartz Orchestra.</p> <p>Tickets: \$25 (in association with YIVO).</p>
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Date and Time	Event
December 10 –17, 2002 Save the date for an unforgettable evening	<p>7th INTERNATIONAL SEPHARDIC FILM FESTIVAL This year's festival will feature a retrospective of the celebrated French film director of Algerian descent, Alexandre Arcady who is celebrated for his mastery of the French policier film – the "cop" flick. His Sephardic sensitivity and Jewish heritage is not forgotten in his cinema. There will be a special focus on Sephardic women which will include 4 films produced by the students of the Ma'ale Film School in Jerusalem.</p> <p>The festival will also show films about the Holocaust as it affected the Jews of Turkey and Greece in <i>Desperate Hours</i>, <i>Triumph of the Spirit</i> and <i>Fairwell to My Island, Corfu</i>. Sephardic communities from Egypt, Kurdistan, Brazil, Israel, Morocco and the USA will also be represented in the week long festival.</p> <p>Tuesday eve, December 10th Opening Gala and Screening featuring the USA premiere of <i>Embrace Me</i> a documentary tracing the life of Jo Amar, celebrated Moroccan liturgical poet, singer and composer. *Live Performance with JO AMAR*</p> <p>Couvert: \$250 per person</p>
	<p><i>Films from the 6th International 2001 Sephardic Film Festival are available in VHS / NTSC for Home Video</i></p> <p><i>Photos from the 6th International 2001 Sephardic Film Festival</i></p>

Date and Time	Event
SAVE THE DATE March 28, 28, 30, 2003	SEPHARDIC EXPERIENCE WEEK-END CELEBRATING THE JEWS FROM EGYPT at The Spanish & Portuguese Synagogue

Events are at the Center for Jewish History unless otherwise indicated.
Center for Jewish History
15 West 16th Street
New York, NY 10011
USA

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